



February 2015

Thematic brochure 3

## VINTAGE SUITCASE

Celebrations, costumes and folk music

“A suitcase, a travel, a dream under European stars!”

**BULGARIA, Vratsa**  
**Optimus KA&KA**



### CELEBRATIONS AND COSTUMS

Lazarki:

Bulgarian ritual that is practiced on the Saturday before Palm Sunday. The lazarki sing songs in each house for health and prosperity. By tradition girls get donated eggs which are collected for the forthcoming Easter Day.



Nestinari:

Ritual game on live coals - a mystical and religious sacrament. It is practiced only the Day of St. Constantine and Elena - May 21st.



### FOLK MUSIC

The Horo is a dance typical for Bulgarian folklore in which participants are arranged in a circle. The rhythm of the different horo dances vary from slow to quick as prevail irregular beat.



**GERMANY, Postdam**  
**Hoch Vier**



### CELEBRATIONS AND COSTUMS

Jugendweihe – Youth dedication:

Traditional ceremonies in which teenagers are given adult social status are widespread in Germany and celebrated by almost every child reaching the age of 14. In Germany this ceremony can be realized in two different ways depending on the religious or non-religious background of the family. In the 19th century the commonly practiced protestant confirmation was challenged by the secular movement who had started to implement alternatives to Christian teachings. A special youth ceremony called “Jugendweihe” originally marked the child’s leaving school. Nowadays it marks the entrance into the adult life and is still practiced the same way.

**PARTNERS**

Bulgaria



Germany



Italy



Portugal



Romania



Switzerland



Turkey



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The teacher makes a speech about the humanist worldview, the young person makes a pledge and is given a document of remembrance. The ceremony is closed by songs and recitals. This youth ceremony – Jugendweihe – is especially widespread in East Germany, where state atheism was encouraged under the former GDR.



## FOLK MUSIC

The Bavarian Schuhplattler:  
The Schuhplattler is a typical popular traditional folk dance in the county of Bavaria and hardly danced elsewhere in Germany. It originated from an early courtship display and has a long tradition. Postures and movements of Schuhplatter were described 1050 in a poem by a monk of Tegernsee Abbey already. The name itself was mentioned first in the 19th century by folk societies. The movements of the dance done by young men meant to imitate a Capercaillie in order to impress marriageable young ladies. It

started of a s a partner dance but nowadays is usually performed by men only in the context of tradition shows by folk societies with the objective of preservation of established Austro-Bavarian costumes and songs. The traditional costume is essential for this kind of performances.



## ITALY, San Cataldo Associazione Genitori Il Circolo



## CELEBRATIONS AND COSTUMS

Families! Expressions of societies to compare. Three generations of the same Sicilian family to answer to the question :” What has changed in a century?” Of course the idea about “Wedding” and the roles man /woman; parents and sons...Laws.. New ways to refer to the concept "Family". New ways to live an event.

From “alliance between families” and the promise “forever”; by “personal choice” to “till to divorce”? Civil / religious / mixed Rite? Enlarged family? Omosexual union?



Something is left of the ancient traditions, now spectacularized and under the laws of the bussiness, the patriarchal family became monocellular; the debate on the transformation of the family is constant. Marriage today is faced with excesses of individualism, sometimes consciously, sometimes superficially.

Society no certainty is the family today; often it has to face new challenges in solitude of freedoms and of new social pressures.

## FOLK MUSIC

The rhythm of tradition: Tarantella!

Tarantella Italy South Rhythm: And 'the music that takes you back home (Region), that makes you feel good because it gives you an identity and evokes the joy of being together.

The Tarantella is representation of the party, is the Greek root, Arabic, Roman; is not classical music but loved by the classical musicians because true and authentic expression of souls in the frenetic pace cling to life; exorcise death; expressing with the body and with the voice the



passion, pain, joy tensions of a society that "Others" would not understand... the secret language and primitive peoples of South Italy.



## PORTUGAL, Lisbon ANEVE



### CELEBRATIONS AND COSTUMS

Easter Day in Portugal:

Easter Sunday is one of the most festive events among Christians worldwide. It commemorates Jesus Christ's resurrection from death, as written in the Christian bible.



Christmas meal in Portugal:

Eaten during the evening of Christmas Eve and consists of codfish with green vegetables and boiled potatoes. This is normally followed by shellfish, wild meats or other expensive foods.

After the meal, people go to church for the 'Missa do Galo' or 'Mass of the Rooster' service.



### FOLK MUSIC

Cante Alentejano is a genre of traditional two-part singing performed by amateur choral groups in southern Portugal, characterized by distinctive melodies, lyrics and vocal styles, and performed without instrumentation. Groups consist of up to thirty singers divided into groups.



the woods and through their mystical dance they give "special powers" to flowers, plants, making them herbal medicines that can cure any disease. Sanziennele are celebrated on the night of 23/24 of June when in the Romanian popular tradition it is believed that the heavens open and the Sanziennele are dancing. It is a celebration of the sun, of love, the beauty of life and fertility. From the hand picked flowers, the young girls and boys make beautiful wreaths that they wear on their heads in order to make their wishes come true and to be lucky in love.



Bride's preparation for marriage:

In Romania, there is a tradition that the bride has to be combed by a girl whose both parents are alive. In the presence of the relatives and the friends, the bride who is dressed in traditional clothes, has the veil and the wreath of flowers placed on her head by her godmother, while her friends are holding the mirror and the comb.

Usually the entire process of preparing the bride is accompanied by cries and mourning songs, marking the separation of the bride from her parents, brothers and sisters. Meantime in the yard, the people.

## ROMANIA, Craiova Edulife



### CELEBRATIONS AND COSTUMS

Sanziennele Celebration:

Legends say that Sanziennele are some very beautiful girls who live in



drink, dance and wait for the bride to be ready. This custom is very encountered nowadays especially in the villages.



## FOLK MUSIC

The Calusarii dance comes from the depths of time and it is believed to have pre-Christian origin being also associated with the cult of the Sun. The dancers' ability to create the impression of flying in the air, was believed to ward off all the troubles that could threaten the village.

The group members take an oath of secrecy, participating in an initiation rite where they are taught the forms of the dance. The groups of Calusarii roam the country in spring-time, visiting villages by turns and taking part in the weekend dances.



## SWITZERLAND, Lugano Associazione seed



### CELEBRATIONS AND COSTUMS

Carnival is a very important holiday in Switzerland. People dress up and celebrate on the streets. Many cities have a special day with parades and hangar with bars and music inside.

There are groups of people that organizes their parade several months before the fest.



The National Day in Switzerland is the 1. of August and it's celebrated all over the Nation with fireworks. In Lugano fireworks are done over the lake and normally least 30 minutes or more.

The date is inspired by the date of the Federal Charter of 1291, when the first 3 Cantons came together and founded the Confederacy of Switzerland.



## FOLK MUSIC

The alphorn is considered the Swiss national instrument and a symbol of the dairy industry. Its shape is derived from the curved trunks of hillside fir trees. A wooden mouthpiece makes it easier to produce harmonics. One of these harmonics, the 'alphorn fa', is often perceived as being 'out of tune'. The alphorn is played by amateurs as a solo instrument, in groups and with choirs and orchestras, church organs, and modern music.



## TURKEY, Mersin Altineller Spor Kulübü



### CELEBRATIONS AND COSTUMS

In most part of the Country, tradition play a big role in people's lives. People are well aware that it is actually the customs that keep them together, so especially in weddings and National festivals, they come together and try to perform old traditions.





**THANK YOU FOR READING!**

**The next brochure will be  
the "History suitcase"...**

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## **FOLK MUSIC**

Turkey has a wide range of music styles changing from region to region. Vintage music is mostly preferred in wedding ceremonies.

